

Georg Meier
Musiklehrer
Hamburg 23
Wandst. Chaussee 123

(110)

C 7. - 24

(1825)

141572-1001



SCHERZ
ossia

quattro Variazioni
a Sola

Chitarra

da eseguirsi con un solo dito della mano sinistra

composte

da

LUIGI LEGNANI.

Op. 10.

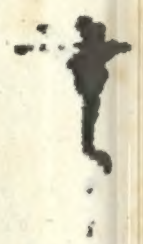
N.º 2857.

Proprietà degli editori

Pr. 24 r. c. m.

Vienna, presso Artaria & Comp.

→
to be played by
left hand only!





TEMA.

The TEMA section consists of four systems of musical notation. Each system has a treble clef and a key signature of two sharps (F# and C#). The first system begins with a C-clef time signature. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

VAR: I.

The VAR: I section consists of five systems of musical notation, continuing the style of the TEMA section. It features treble clefs, a two-sharp key signature, and C-clef time signatures. The notation is more complex, with many sixteenth and thirty-second notes, and includes repeat signs and trill ornaments.

VAR: II.

Musical score for Variation II, featuring five systems of treble and bass staves. The key signature is D major (two sharps). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VAR: III.

Musical score for Variation III, featuring five systems of treble and bass staves. The key signature is D major (two sharps). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VAR: IV.

Musical score for Variation IV, measures 1-16. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is characterized by rapid sixteenth-note passages. Measures 1-16 are divided into two groups of eight measures each, separated by a repeat sign. The first group of eight measures ends with a double bar line and a repeat sign. The second group of eight measures ends with a double bar line and a repeat sign. The score is marked with a '1.' and a '2.' indicating first and second endings.

CODA.

Musical score for the Coda, measures 17-32. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is characterized by rapid sixteenth-note passages. Measures 17-32 are divided into two groups of eight measures each, separated by a repeat sign. The first group of eight measures ends with a double bar line and a repeat sign. The second group of eight measures ends with a double bar line and a repeat sign. The score is marked with a '1.' and a '2.' indicating first and second endings.



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